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## Editor's Note

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## Editor's Note

### Inside the Spring 2019 Symposium Edition

Dear Valued Reader,

This edition is a continuation of the discussion facilitated at the North Carolina Central Law Review's Spring 2019 Symposium on Hip Hop and the Law. The Symposium featured a panel discussion on using hip hop music and culture to teach social justice in American legal history and hip hop's impact on the law. The symposium panelists have graciously made contributions to this journal to further share their respective experiences, research, and insight with you. While some persons may be sensitive to the language and references in the following works, it is important that we shed light on the issues addressed in these articles.

Thank you for your support as we continue to provide a forum for legal scholarship that speaks to every community.

Sincerely,

Jillian A. Bates  
Editor-in-Chief, Volume 42

